



Programm 11.11.2023 - Geburtstag Gabi [3:18:50]

(Stand: 11.11.2023)

SET 1 [30:27]

1. [03:28] - Before you accuse me
2. [02:54] - Mambo Italiano
3. [04:01] - Volare
4. [03:07] - Call me the breeze
5. [03:50] - Follow me
6. [02:20] - Wellenreiter
7. [03:28] - Fire
8. [03:00] - Comment te dire adieux
9. [04:19] - Wonderwall

Pause [20:00]

Set 2 [30:42]

10. [03:30] - La maladie d'amour
11. [03:10] - Crimson and Clover
12. [02:30] - All I have to do is dream
13. [03:50] - Buona sera
14. [03:52] - Ueber den Wolken
15. [03:00] - Viva la mamma
16. [04:40] - I'm the passenger
17. [03:00] - Frankreich Frankreich
18. [03:10] - Leaving on a jet plane

Pause [20:00]

Set 3 [34:46]

19. [03:57] - Litaliano
20. [03:11] - Standing at the crossroads
21. [03:00] - Balla Balla
22. [04:18] - Horse with no name
23. [03:30] - Gelobtes Land
24. [02:41] - Marina
25. [04:19] - Carbonara
26. [02:50] - Yellow Submarine
27. [03:30] - Ohne dich schlaf' ich heut' Nacht nicht ein
28. [03:30] - The lion sleeps tonight

Pause [20:00]

Set 4 [35:48]

29. [04:06] - Ragazzo de la via Gluck
30. [01:54] - Uschi mach kein Quatsch
31. [03:20] - Sternenhimmel
32. [03:30] - Ti amo
33. [03:38] - L'important c'est la rose
34. [04:46] - It's so easy
35. [04:27] - Verdamp lang her
36. [03:47] - Che sara
37. [03:45] - Les Champs-Elysees
38. [02:35] - Gute Nacht Freunde

Zugaben [07:07]

39. [02:54] - Mambo Italiano

BEFORE YOU ACCUSE ME

B

E

CLEAN

Before you accuse me, take a look at yourself
Before you accuse me, take a look at yourself
I spend my money on other women
Taking money from someone else



I called your mama 'bout three or four nights ago
I called your mama 'bout three or four nights ago
Well your mother said "son"
"Don't you call my daughter no more"

Before you accuse me, take a look at yourself
Before you accuse me, take a look at yourself
I spend my money on other women
Taking money from someone else

1 x Solo

Come back home baby, try my love one more time
Come back home baby, try my love one more time
If I don't go on and quit you
I'm gonna lose my mind

1 x Solo

Before you accuse me, take a look at yourself
Before you accuse me, take a look at yourself
I spend my money on other women
Taking money from someone else

1 x Solo

MAMBO ITALIANO

M

em

clean

em am
A boy went back to Napoli
H em
because he missed the scenery
C am
The native dances and the charming songs
F#7 B7
But wait a minute something's wrong,

'cause now it's

4 x E G H G A A G A H A

em am
Hey mambo, mambo Italiano
em am
hey hey mambo, mambo Italiano
em am
Go go go you mixed up Siciliano
em
All you Calabrese do the mambo
like-a crazy with the

em am
Hey mambo don't wanna tarantella
em am
Hey mambo no more mozzarella
em am
Hey mambo mambo Italiano
em
try an enchilada with a fish baccala

D am
Hey goomba I love how you dance the rumba
em
But take some advice paisano
Em
learn-a how to mambo
C H7
If you're gonna be a square you ain't-a
gonna go anywhere

em am
Hey mambo, mambo Italiano
em am
hey hey mambo, mambo Italiano
em am
Go go Joe shake it like a Giovanni
em
E lo che se dice you get happy in the
pizza when you
C H7 em
|:Mambo Italiano:|

4 x E G H G A A G A H A

D am
Hey chadrool you don't-a have to go to the
school
em
Just make it with a big bambino
it's like vino
C
Kid you good-a looking but you don't-a know
H7
what's cooking 'til you

em am
Hey mambo mambo Italiano
em am
hey hey mambo mambo Italiano
em am
Go go Joe shake it like a Giovanni
em
E lo che se dice you get happy in the
pizza when you

C H7 em
Mambo Italiano → 4 x
8 x E G H G A A G A H A



VOLARE

V

C

clean

C Dm
Penso che un sogno così non ritorni mai più,
Dm C
mi dipingevo le mani e la faccia di blu.
C Em Dm
Poi d'improvviso venivo dal vento rapito,
D Am G
E incominciavo a volare nel cielo infinito.

C Dm
Ma tutti i sogni nell'alba svaniscon perché
Dm C
quando tramonta la luna li porta con sé.
C Em Dm
Ma io continuo a sognare ne gli occhi tuoi belli
D Am Dm
che sono blu come un cielo trapunto di stelle...

Dm
Vo-----lare, oh oh,
C Am
cantare, oh oh oh oh.
Dm G C Am
Nel blu dipinto di blu,
Dm G C
felice di stare lassù.

Dm
Vo-----lare, oh oh,
C Am
cantare, oh oh oh oh.
Dm G C Am
Nel blu dipinto di blu,
Dm G C
felice di stare lassù.

Am
E volavo volavo felice
Em
Più in alto del sole ed ancora più su
E
mentre il mondo pian piano spariva
Am
lontano laggiù.
Fm G
Una musica dolce suonava soltanto per me.

Am
E volavo volavo felice
Em
Più in alto del sole ed ancora più su
E
mentre il mondo pian piano spariva
Am
lontano laggiù.
Fm G7
Una musica dolce suonava soltanto per me.

Dm
Vo-----lare, oh oh,
C Am
cantare, oh oh oh oh.
Dm G C Am
Nel blu dipinto di blu,
Dm G C
felice di stare lassù.

Dm
Vo-----lare, oh oh,
C Am
cantare, oh oh oh oh.
4x
Dm G7 C Am
Nel blu dipinto di blu,
Dm G7 C Am
felice di stare lassù.

→ G - C



CALL ME THE BREEZE

C

E Sound 2.1

They call me the breeze,
I keep blowing down the road
They call me the breeze,
I keep blowing down the road
I ain't got me nobody,
I ain't carrying me no load

E – A – E
H – A – E

Ain't no change in the weather,
Ain't no change in me
Ain't no change in the weather,
Ain't no change in me
I ain't hidin' from nobody,
Ain't nobody hidin' from me → 1 x Solo

I got that green light, babe,
I got to keep moving on
I got that green light, babe,
I got to keep moving on
I might go out to California,
Might stay home → 1 x Solo

Verse 1 → Schluß:

EE – GIS GIS – AA – BB – HH – E

FOLLOW ME

F

2 x INTRO/ SOLO

fis e d h d h a fis EE FIS

fis e d h d h a fis EE D

D

CLEAN

You [D] don't know how you met me, you [G] don't know why
You can't [D] turn around and [G] say [A] goodbye [D]
[D] All you know is when I'm with you that I [G] make you free
And [D] swim through your veins like a [G] fish in [A] the [D] sea

[Chorus]

I'm singin' [D] follow me every [G] thing is al[A]right
[D] I'll be the one to tuck you [G] in at [A]night
And if you [D] want to leave me I can [G] guaran[A]tee
You won't [D] find no[G]body [G] else [A] like [D] me

I'm not [D] worried 'bout the [G] ring you wear
Cuz as [D] long as no one knows than [G] nobody [A] can [D] care
You're [D] feelin' guilty and I'm [G] well aware
But you [D] don't look ashamed and baby [G] I'm [A] not [D] scared

Chorus → Solo 2 x Intro

[Em] Won't give you money, I can't [A] give you the sky
[D] You're better off if you don't ask why
[Em] I'm not the reason that you [E] going strange
[A] We'll be alright if you don't [A7] ask me to stay → Chorus

You [D] don't know how you met me, you [G] don't know why
You can't [D] turn around and [G] say [A] goodbye [D]
[D] All you know is when I'm with you that I [G] make you free
And [D] swim through your veins like a [G] fish in [A] the [D] sea

[Chorus] → [Chorus] → [Chorus] → 2 x Intro

WELLENREITER

W

Intro: 1 x Strophe instrumental

c

Clean

C **Em** **Am** **G**
N'abend Wellenreiter, saach wie jeht et dir?
F **C**
Hochstens ald ens zweiter oder dritter
G
aver miehstens nit ens Nummer vier
C **Em** **Am** **F**
laufs do pausenlos da Trends wie 'ne Komparse hingerher
C **G** **C**
echt, dat daat mich oden un zwar schwer.

C em am G
F C G
C em am F
C G C

C **Em** **Am** **G**
Wie e Wetterfahnche drieste dich em Wind,
F **C**
woher da fraad weht es dir ejal
G
de Hauptsach ess, et ess der neuste Wind
C **Em** **Am** **F**
vun dir selvs blieht kaum jet ovvrich, nur op dat wat anjesaat
C **G** **C**
fahrste aff, als broostse jet en Schublad.



C **Em** **Am** **G**
Wat ess blos passiert dat do su mutlos bess,
F
dat ding Power fott ess
C **G**
dat do dich dermasen selver opjejoen hass,
C **Em** **Am** **F**
ratlos romlaufs wie 'ne Schatten, da sich kleinmaht wie 'ne Zwersch,
C **G** **C**
der mit vuurkutt wie 'ne Ohss vurm Berch.



C **Em** **Am** **G**
Huhr ens, Wellenreiter, t'ess nit alles Driss
F
t' suht zwar baal su uss,
C **G**
doch et kunnt sinn, - dat jenachdem - noch jet ze andre ess
C **Em** **Am** **F**
nur, wie du jetz bess, pass do danne ganz prima ins Konzept
C **G** **C**
die dich su hann wollte - halt als Depp...

Outro: 2 x Strophe instrumental → Letzte Zeile ohne Gitarre („Die dich su hann wollte - halt als Depp“)

FIRE

F

G

Clean

(1) Im driving in my car, I turn on the radio
Im pulling you close, you just say no
You say you don't like it, but girl I know you're a liar
'cause when we kiss, fire
→ Break!

(2) Late at night Im takin you home
I say I wanna stay, you say you wanna be alone
You say you don't love me, girl you can't hide your desire
'cause when we kiss, fire

Chorus

You had a hold on me, right from the start
A grip so tight I couldnt tear it apart
My nerves all jumpin actin like a fool
Well your kisses they burn but your heart stays cool

(3) Romeo and juliet, samson and delilah
Baby you can bet their love they didn't deny
Your words say split but your words they lie
'cause when we kiss, fire

→ Orgelsolo

You had a hold on me, right from the start
A grip so tight I couldnt tear it apart
My nerves all jumpin actin like a fool
Well your kisses they burn but your heart stays cool

(3) Romeo and juliet, samson and delilah
Baby you can bet their love they didn't deny
Your words say split but your words they lie
'cause when we kiss, fire

4 x Schlussgesang („FIRE“)

COMMENT TE DIRE ADIEUX

C

Intro: 2 x A AA G G E E EGG A AA G G A

am

Acoustic

Strophe 1

dm7 dm7G C11
Sous aucun prétexte je ne veux
dm E am
Avoir de réflexes malheureux
dm E
Faut que tu m'expliques un peu mieux
am A
Comment te dire adieu

LANGSAM



Strophe 2

dm7 dm7G C11
Mon coeur de silexe vite prend feu
dm E am
Ton coeur de pyrexe résiste au feu
dm E
Faut que tu m'expliques un peu mieux
am A
Comment te dire adieu

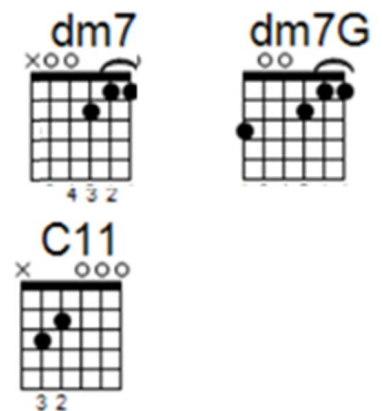


Bridge

[dm] Je sais bien qu'un ex amour n'as pas de [am] chance
ou si peu
Mais pour [dm] moi une explication vaudrait mieux [EE] [FF] [E]

Strophe 3

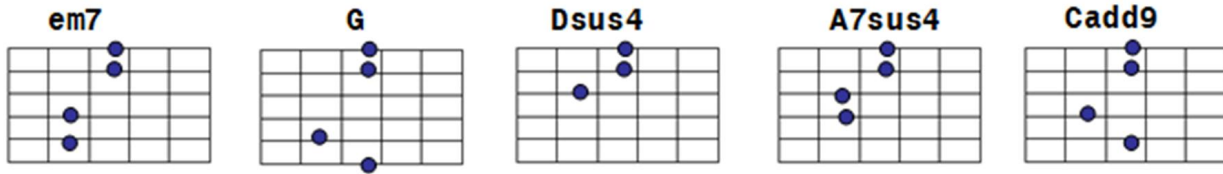
dm7 dm7G C11
Sous aucun prétexte je ne veux
dm E am
Devant toi exposer mes yeux
dm E
Derrière un kleenexe, je s'rais mieux
am dm am
Comment te dire adieu



Bridge → Strophe 2 → Strophe 1 → 2 x Intro

WONDERWALL

W



G Clean

[Intro]

4x em7 - G - Dsus4 - A7sus4

[Verse 1]

4x em7 - G - Dsus4 - A7sus4

[Verse 2]

4x em7 - G - Dsus4 - A7sus4

[Pre-Chorus] → NUR AKKORDE

2x C - D - em7

C - D G-Fis-em7 - A - A

[Chorus] → NUR AKKORDE

3x C - em7 - G - em7

1x C - em7 - G - em7 → ABSCHLAG

[Intro] 2x

[Verse 3]

4x em7 - G - Dsus4 - A7sus4

[Pre-Chorus] → NUR AKKORDE

2x C - D - em7

C - D G-Fis-em7 - A - A

[Chorus] → NUR AKKORDE

C em7 G em7

.

em7 C em7 G
You're gonna be the one that saves me? (that saves me)

em7 C em7 G
You're gonna be the one that saves me? (that saves me)

em7 C em7 G → em
You're gonna be the one that saves me? (that saves me)



Power

LA MALADIE D'AMOUR

L

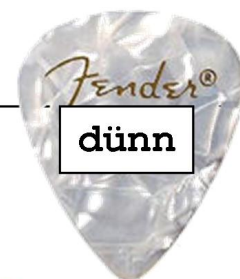
C

Clean

2xIntro : **Langsam! 2 x anschlagen nicht schrummeln**

C G am em

F C D G (beim zweiten Mal: ausklingen lassen)



Refrain

C G am em

Elle court elle court la maladie d'amour

F C D G

Dans le coeur des enfants de sept à soixant-dix-sept ans

C G am em

Elle chante elle chante la rivière insolente

F C D F

Qui unit dans sont lit les cheveux blonds, les cheveux gris

Verse 1

C G am em

Elle fait chanter les hommes, et s'agrandir le monde

F C D G

elle fait parfois souffrir, tout le long d'une vie

C G am em

Elle fait pleurer les femmes, elle fait crier dans l'ombre

F C D G G

mais le plus douloureux, c'est quand on en guérit



Refrain

C G am em

Elle surprend l'écolière, sur le banc d'une classe

F C D G

Par le charme innocent, d'un professeur d'anglais

C G am em

Elle foudroie dans la rue cet inconnu qui passe

F C D G G

et qui n'oubliera plus ce parfum qui volait

Refrain → Drumwirbel → Refrain → C → Ausklingen lassen

CRIMSON & CLOVER

C

Intro: A - A A E E E D

A

Clean

Ahhh → A A E E E D

Now I don't hardly know her

But I think I could love her

Crimson and clover

Ahhh → A A E E D

Well if she come walkin' over

Now I been waitin' to show her

Crimson and clover

Over and over

6x A G EG (tiefe Saiten) 5x E → Break

Ahhh → A A E E E D

My, my mind's such a sweet thing

I wanna do everything

What a beautiful feeling

Crimson and clover

Over and over

6x A G EG (tiefe Saiten) 5x E → Break

Crimson and clover

Over and over

.....

ALL I HAVE TO DO IS DREAM

A

E C#m A B
2 x Drea-ea-ea-ea-eam, dream, dream, dream

E clean

[Strophe 1]

E C#m A B
When I want you, in my arms
E C#m A B
When I want you, and all your charms
E C#m A B
Whenever I want you, all I have to do is
E C#m A B
Drea-ea-ea-ea-eam, dream, dream, dream

[Strophe 2]

E C#m A B
When I feel blue, in the night
E C#m A B
And I need you, to hold me tight
E C#m A B
Whenever I want you, all I have to do is
E A E E7
Drea-ea-ea-ea-eam

[Refrain]

A G#m
I can make you mine, taste your lips of wine
F#m B E E7
Anytime, night or day
A G#m
Only trouble is, gee whiz
F#7 B→A-G#m-F#m (EINZELNE Töne)
I'm dreamin' my life away

[Strophe 3]

E C#m A B
I need you so, that I could die
E C#m A B
I love you so, and that is why
E C#m A B
Whenever I want you, all I have to do is
E C#m A B
Drea-ea-ea-ea-eam, dream, dream, dream
E A E E7
Drea-ea-ea-ea-eam

[Refrain]

[Outro]

E C#m A B
I need you so, that I could die
E C#m A B
I love you so, and that is why
E C#m A B
Whenever I want you, all I have to do is
E C#m A B
⑤ x Drea-ea-ea-ea-eam, dream, dream, dream

→ E



BUONA SERA

B

C

Clean

[Intro] C Akkord mit Bassline C G-C-G C-G-C-C

[Verse 1]

C

Buona sera, signorina, buona sera

G

It is time to say goodnight to Napoli

Though it's hard for us to whisper, buona sera

G7

C

With that old moon above the Meditteranean sea

In the mornin' signorina we'll go walkin'

C7

F

When the mountains help the sun come into sight

fm

C

And by the little jewelry shop we'll stop and linger

G

G7

C

While I buy a wedding ring for your finger

C

C7

F

fm

In the meantime let me tell you that I love you

C

G

C

Buona sera, signorina kiss me goodnight

G

C

Buona sera, signorina kiss me goodnight

Blah Bla Blah → [Repeat Verse 1] → Solo

fm

C

And by the little jewelry shop we'll stop and linger

G

G7

C

While I buy a wedding ring for your finger

C

C7

F

fm

In the meantime let me tell you that I love you

C

G

C

Buona sera, signorina kiss me goodnight

G

C

Buona sera, signorina kiss me goodnight

C

G

C

F

C

C

G C

Buona sera, signorina kiss me goodnight



ÜBER DEN WOLKEN

U

(Takt erste Strophe - leise mitsingen)

Intro: G-am-D-G G-am-D-G → Ausklängen lassen

G

Acoustic

G am D G
Wind Nord-Ost, Startbahn null - drei, bis hier hör ich die Motoren
G am D G
Wie ein Pfeil zieht sie vorbei und es dröhnt in meinen Ohren
G am D G
Und der nasse Asphalt bebt, wie ein Schleier staubt der Regen
G am D G
Bis sie abhebt und sie schwebt, der Sonne entgegen → Break

Refrain

am D C G
Über den Wolken muss die Freiheit wohl grenzenlos sein
am
Alle Aengste, alle Sorgen, sagt man
D G
Blieben darunter verborgen und dann
C G
Würde, was uns groß und wichtig erscheint
D G
Plötzlich nichtig und klein → Break



G am D G
Ich seh ihr noch lange nach, seh sie die Wolken erklimmen
G am D G
Bis die Lichter nach und nach, ganz im Regengrau verschwimmen
G am D G
Meine Auge haben schon jenen winzigen Punkt verloren
G am D G
Nur von fern klingt monoton das Summen der Motoren → Break

-> Refrain → Break

G am D G
Dann ist alles still, ich geh; Regen durchdringt meine Jacke
G am D G
Irgendjemand kocht Kaffee in der Luftaufsichtsbaracke
G am D G
In den Pfützen schwimmt Benzin, schillernd wie ein Regenbogen
G am D G
Wolken spiegeln sich darin, ich wäre gerne mitgeflogen → Break

-> 2 x Refrain

VIVA LA MAMMA

V

[Intro]

A
C'è folla tutte le sere
hm
Nei cinema di Bagnoli
G
Un sogno che è in bianco e nero
E
Tra poco sarà a colori
A
L'estate che passa in fretta
D dm
L'estate che torna ancora
A fism
I giochi messi da parte
hm E
Per una chitarra nuova

[Instrumental]

2 x A-fism-D-E7
2 x A-A fism-fism hm7-hm7 E7-E7

[Chorus]

A fism D E
Viva la mamma! Affezionata a
A fism D E
Qu. g.un po'lunga Così elegantemente
A fism D E
anni cinquanta sempre così
A fism D E
sincera
A fism D E
Viva la mamma! Viva le donne
A fism D E
con i piedi per terra Le sorridenti
A fism D E
miss del dopoguerra Pettinate come lei

→ A D A E



[Verse]

A fism D E
Angeli ballano il rock ora
A fism D - E
Tu non sei un sogno, tu sei vera
CIS D - dm
Viva la mamma perché
A f#m D E
Se ti parlo
A fism D E
di lei non sei

[Chorus]

[Verse]

A fism D E
Angeli ballano il rock ora
A fism D - E
Tu non sei un sogno, tu sei vera
CIS D - dm
Viva la mamma perché
A f#m D E
Se ti parlo
A fism D E
di lei non sei

[Bridge]

Fis Fis
Bang, bang, la sveglia che suona
Fis Fis
Bang, bang, devi andare a scuola
Gis Gis
Bang, bang, soltanto un momento
A D - E
per sognare ancora!
A fism D E
8 x Oh, ohohohoooo

[Instrumental]

2 x A-A fism-fism hm7-hm7 E7-E7

[Chorus]

.....
D E A F#m
Forse per colpa del rock! (Rock)
3 x D E A F#m
Forse per colpa del rock!
A → AAA



I'M A PASSENGER

I

E

Clean

Immer Wechseln:

Am F C G

Am F C E

I am a passenger
And I ride and I ride
I ride through the city's backside
I see the stars come out of the sky
Yeah, they're bright in a hollow sky
You know it looks so good tonight

I am a passenger
I stay under glass
I look through my window so
bright
I see the stars come out tonight
I see the bright and hollow sky
Over the city's ripped-back sky
And everything looks good tonight

Singin' la-la-la-la-la-la-la-la
La-la-la-la-la-la-la-la
La-la-la-la-la-la-la-la, la-la

Get into the car
We'll be the passenger
We'll ride through the city tonight
See the city's ripped backsides
We'll see the bright and hollow sky
We'll see the stars that shine so
bright
The sky was made for us tonight
Oh, the passenger
How-how he rides
Oh, the passenger

Oh, the passenger
How-how he rides
Oh, the passenger
He rides and he rides
He looks through his window
What does he see?

He sees the silent hollow sky
He see the stars come out tonight
He sees the city's ripped backsides
He sees the winding ocean drive
And everything was made for you and
me
All of it was made for you and me
'Cause it just belongs to you and me
So let's take a ride and see what's mine

Singin' la-la-la-la-la-la-la-la....

Oh, the passenger
He rides and he rides
He sees things from under glass
He looks through his window's eye
He sees the things he knows are his
He sees the bright and hollow sky
He sees the city asleep at night
He sees the stars are out tonight
And all of it is yours and mine
And all of it is yours and mine
Oh, let's ride and ride and ride and ride

Singin' la-la-la-la-la-la-la

FRANKREICH

F

C

Clean

3 x Intro auf C7 → STOPP



[Verse 1]

Ich kauf mir ein Baguette^{C7} und treff mich mit Jeannette,
da kommt auch noch Clodette^F, Clodette ist auch sehr nett,^{C7}
Baguette, Jeanette, Claudette, So nett. et moi. O-la la la la la.
Wir gehen dann zum Strand^{C7} und liegen dort im Sand.
Ich rauch ein Cigarette^F mit Jeanette und Claudette.^{C7}
Baguette, Jeanette, Claudette, une Cigarette, et moi, O-la la la Ia la.

[Chorus]

Frankreich, Frankreich, Frankreich, Frankreich,^{F C7}
Frankreich, Frankreich, Frankreich.^{G F C}

[Verse 2]

Ich werde wach mit Schreck: Meine Cigarettes sind weg.^{C7}
Und auch noch das Baguette. Wo sind Jeanette und Claudette?^{F C7}
Cigarettes, Baguette, Jeanette, Claudette sind weg, O-la la la la la.
Bon soir, Herr Kommissar, O-la la - Sie sind schon da.^{C7}
Wissen Sie schon, wer es war? Aha. dann ist ja alles klar.^{F C7}
Hey Kommissar, schon da, aha, alles klar, et moi, O-la la la la la.^{G F C}

[Chorus] → [Solo Akkorde über die Strophe]

[Verse 3]

Hej, hallo Monsieur Voyeur! Allez, wir machen ein Verhör.^{C7}
Gibst Du die Sachen wieder her? Dann ist alles kein Malheur.^{F C7}
Baguette, Jeanette, Claudette, une Cigarette, Kommissar, , alles klar?^{G F C}
Voyeur, Verhör, et moi, O-la la la la la.



[2x chorus] → SCHLUSS AUF F



LEAVING ON A JET PLANE

L

D

clean

Intro: D - G D - G D - G - A (ohne Break in die 1. Strophe)

D G
All my bags are packed I'm ready to go.
D G
I'm standing here outside your door.
D G A
I hate to wake you up to say goodbye.
D G
But the dawn is breaking it early morn.
D G
The taxi's waitin he's blowin his horn.
D G A
Already I'm so lonesome I could die.



Langsam zupfen

Chorus → Akkorde

D G D G
So kiss me and smile for me. Tell me that you'll wait for me.
D G A A7
Hold me like you'll never let me go.
D G D G
Cse I'm leavin on a jetplane. Don't know when I'll be b. again
D G A
Oh, babe I hate to go.

There's is many times I've let you down
So many time I've played around.
I tell you now they don't mean a thing.
Every place I go I'll think of you.
Ev'ry song I sing I'll sing for you.
When I come back I'll bring your wedding ring.

Chorus

Vers:
Now the time come to leave you.
One more time let me kiss you.
Then close your eyes I'll be on my way.
Dream about the days to come.
When I won't have to leave alone.
About the times I won't have to say



Chorus

Outro
I'm leavin on a jet plane. Don't know when I'll be back again
Oh, babe, I hate to go → I hate to go

Power

LITALIANO

L

Ton für Walter: am

am Clean



Refrain

am dm dm am E E → Pause → am

Verse

am E
E am
C am E am

Keine Stopps



Refrain

am dm dm am E E am
dm dm am E E → Pause → am

Verse

am E
E am
C am E am

Keine Stopps

Refrain

am dm dm am E E am
dm dm am E E → Pause → am

Refrain (da da da da da da)

2 x am dm dm am E E am

Refrain

am dm dm am E E am
→ Langsam
am dm dm am E E → Pause → am



STANDING AT THE CROSSROADS

S

G

clean

Well I'm standing at the crossroads again
With an empty heart and a dollar ten
Maybe I'll bump into some famous names
Robert Johnson, Elmore James
I'm standing at the crossroads again

Well I woke up this morning like I usually do
My baby was nowhere around
I looked in the mirror, I looked in the hall
In my slippers and my dressing gown
There were lipstick traces on the bedroom door
Goodbye she wrote, I don't want you no more
I guess I'm not the man she was looking for
but just the man she found

Well I'm standing at the crossroads again
With an empty heart and a dollar ten
Maybe I'll bump into some famous names
Robert Johnson, Elmore James
I'm standing at the crossroads again

→ Solo

Here I am on my own again
Where did I go wrong this time
I treat them good like a gentleman should
And I never ever step out of line
I'm no kid I know my way around
Six foot six, I weigh 200 pounds
But I can't hold no romance down
Maybe I should give up trying

Well I'm standing at the crossroads again
With an empty heart and a dollar ten
Maybe I'll bump into some famous names
Robert Johnson, Elmore James
I'm standing at the crossroads again

Well I'm standing at the crossroads again
Well I'm standing at the crossroads again
→ G-G

BALLA BALLA

B

G

Clean

Look at that!

**My baby, baby, balla, balla
My baby, baby, balla, balla
Shakin' all over when I call her
Lookin' so sweet I wanna hold'er
Oh, baby, baby, balla, balla
Oooh, balla, balla**

**Yeah, cars stop, boys stop, everybody startin' to try
They can't help it when my baby starts-a walkin' by
It ain't no use just turn her loose
Watch everybody's eyes, watch it**

**(Balla, balla, balla, balla, balla, balla, balla
Balla, balla, balla, balla, balla, balla, balla
Balla, balla, balla, balla, balla, balla, balla) Oooh!
(Balla, balla, balla, balla, balla, balla, balla)
When we squeeze I feel so please
She puts my heart at ease**

**I see her talking balla, balla
I see her walking balla, balla
She makes me crazy, balla, balla
I don't say maybe balla, balla
Oh, baby, baby, balla, balla
Oooh, balla, balla**

Wow! → Solo

**My baby, baby, balla, balla
Shakin' all over when I call her
I see her talking balla, balla
Then we start walking, balla, balla**

HORSE WITH NO NAME

H

LEISE BEGINNEN

em

clean

Verse 1

On the first part of the journey
I was looking at all the life
There were plants and birds and rocks and things
There was sand and hills and rings
The first thing I met was a fly with a buzz
And the sky with no clouds
The heat was hot and the ground was dry
But the air was full of sound



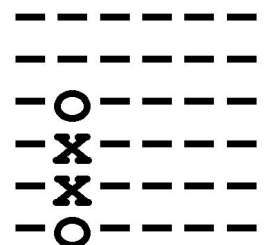
Refrain

I've been through the desert on a horse with no name
It felt good to be out of the rain
In the desert you can't remember your name
'Cause there ain't no one for to give you no pain
2 x La la la la la la...



Verse 2

After two days in the desert sun
My skin began to turn red
And after three days in the desert fun
I was looking at a river bed
And the story it told of a river that flowed
Made me sad to think it was dead



Refrain

Verse 3

After nine days I let the horse run free
'Cause the desert had turned to sea
There were plants and birds and rocks and things
There was sand and hills and rings
The ocean is a desert with its life underground
And a perfect disguise above
Under the cities lies a heart made of ground
But the humans will give no love

Refrain + 4 x La la la la la la... → am Abschlag

GELOBTES LAND

G

2 x Intro: F – G – am

am

Sound A3+Hall

F G am
Leg deinen Kopf auf meine Schulter
Wir fahren in unerforschtes Land
Und ich bleib an deiner Seite
Wo du bist, ist mein gelobtes Land

*Liebste komm, komm, komm
Süße komm, komm, komm, komm, komm
Liebste komm, komm, komm, komm, komm
Wo du bist, ist mein gelobtes Land*



Und wir bezahlten unsere Schulden
Hielten die Taler gut zusammen
Ich ging vorbei an all den Spielern
Und das rastlose Herz des Wanderers kam an

Refrain

Komm weiter, wir sind Reiter
Von Stadt zu Stadt von Land zu Land
Komm weiter es geht weiter
Wir fangen woanders ganz neu an

1x Stacatto
1x normal

Und du streichelst mich mit Worten
Wenn der alte Diesel uns versetzt
Du bist die Frau der 1000 Sonnen
Wenn's regnet nachts aufs Wagendach im Feld

Refrain

Komm weiter, wir sind Reiter
Von Stadt zu Stadt von Land zu Land
Komm weiter es geht weiter
Wir fangen woanders ganz neu an

1x Stacatto
1x normal

➔ 4 x F-G-am (➔ das letzte Mal mit Gesang)

MARINA (ITALIENISCH)

M



Clean



1. Strophe

G D
 Mi sono innamorato di Marina una ragazza mora ma carina,
 D G
 ma lei non vuol saperne del mio amore cosa farò per conquistarle il cuor.
 G D
 Un girono l'ho incontrata sola sola, il cuore mi batteva mille all'ora,
 D G
 Quando le dissi che la volevo amare, mi diede un bacio e l'amor sboccio'...

[Chorus]

G D D G
 Marina, Marina, Marina, ti voglio al piu' presto sposar.
 G D D G
 Marina, Marina, Marina, ti voglio al piu' presto sposar.
 D G D G
 O mia bella mora, no non mi lasciare, non mi devi rovinare, oh, no, no, no...
 D G D G
 O mia bella mora, no non mi lasciare, non mi devi rovinare, oh, no, no, no...

2. Strophe

G D
 Mi sono innamorato di Marina una ragazza mora ma carina,
 D G
 ma lei non vuol saperne del mio amore cosa farò per conquistarle il cuor.
 G D
 Un girono l'ho incontrata sola sola, il cuore mi batteva mille all'ora,
 D G
 Quando le dissi che la volevo amare, mi diede un bacio e l'amor sboccio'...

[Chorus]

G D D G
 Marina, Marina, Marina, ti voglio al piu' presto sposar.
 G D D G
 Marina, Marina, Marina, ti voglio al piu' presto sposar.
 D G D G
 O mia bella mora, no non mi lasciare, non mi devi rovinare, oh, no, no, no...
 D G D G
 O mia bella mora, no non mi lasciare, non mi devi rovinare, oh, no, no, no...

D G G → C - G - G - d - G
 Oh, no, no, no, no, no...

CARBONARA

C

em

clean

4 x em → D

Em D Em D
Io voglio viaggiare in Italia in paese dei limoni
Em D Em D
Brigade Rosse e la Mafia cacciano sulla Strada del Sol.

G F G F
Distruzione della Lira, Gelati Motta con brio,
G F G F
Tecco mecco con ragazza, ecco la mamma de amore mio.

Em D Em D
Sentimento grandioso per Italia baciato da sole calda
Em D Em D
borsellino e vuoto totale perciò mangio sempre solo... Spaghetti

4 x [Refrain]

Am7 G C G D G D
Carbonara - e una Coca Cola,

→ em D

Em D
Scusi, Signorina, willst du auch'n Spliff?
Em D
Oder stehst du nur auf Männer mit Schlips?
Em D
Ich hab sonst nichts was ich dir geben kann,
Em D
aber blond bin ich, is das vielleicht nix?

G F G F
Amaretto ist ein geiles Zeug - ich bin schon lull und lall,
G F
hab keine Ahnung ob du mich verstehst,
G F
doch du lächelst und mein Herz tut 'n Knall.

Em D
Belladonna, ich lad dich jetzt zum Essen ein
Em D
- mangiare, tu capito? andiamo !
Em D
Asti Spumante wird es nicht g'rade sein!
Em D
aber dafür gibt's schon wieder mal - Spaghetti

[Refrain] 4 x komplett - 2 x A CAPELLA - 4 x komplett

Am7 G C G D G D
Carbonara - e una Coca Cola

→ em

YELLOW SUBMARINE

Y

[Verse 1]

(D) A G D
In the town where I was born
Bm Em G A
Lived a man who sailed to sea
D A G D
And he told us of his life
Bm Em G A
In the land of submarines

E

Verzerrt

D A G D
So we sailed up to the sun
Bm Em G A
Till we found the sea of green
D A G D
And we lived beneath the waves
Bm Em G A
In our yellow submarine

[Chorus]

D A
We all live in a yellow submarine
A D
Yellow submarine, yellow submarine
D A
We all live in a yellow submarine
A D
Yellow submarine, yellow submarine

[Verse 2]

D A G D
And our friends are all on board
Bm Em G A
Many more of them live next door
D A G D
And the band begins to play

[1 x Brass] → D

[Chorus]

[Verse 3]

D A G D
As we live a life of ease (a life of ease)
Bm Em G A
Everyone of us (every one of us) has all we need (has all we need)
D A G D
Sky of blue (sky of blue) and sea of green (sea of green)
Bm Em G A
In our yellow (in our yellow) submarine (submarine - aha!)

[2 x Chorus] [[1 x Chorus A CAPELLA](#)] → [n x Chorus]

OHNE DICH SCHLAF' ICH HEUT NACHT NICHT EIN



[Intro]

D

clean

2 x D mit (G-FIS-E-FIS) bm mit (G-FIS-E-FIS)

[Verse]

D
Ich will mich nicht veraendern, um dir zu imponiern
Bm
und nicht den ganzen Abend Probleme diskutiern,
G
aber eines geb ich zu: das, was ich will, bist du! D
D
Ich will nichts garantieren, das ich nicht halten kann,
Bm
will mit dir was erleben, besser gleich als irgendwann,
G
aber eines geb ich zu: das, was ich will, bist du! D



[Chorus 2 x]

D Bm F#m
Ohne dich schlaf ich heut' Nacht nicht ein!
G
Ohne dich fahr ich heut' Nacht nicht heim!
Em
Ohne dich komm ich heut' nicht zur Ruh'!
A D
Das was ich will, bist du! → Intro (beim 2. Mal)

[Verse]

D
Ich will nicht alles sagen und nicht so viel erklær'n,
Bm
und nicht mit zuviel Worten den Augenblick zerstœr'n,
G
aber eines geb ich zu: das, was ich will, bist du! D
D
Ich will auch nichts erzæhlen was dich eh nicht inter.
Bm
Will mit dir was erleben, was uns beide fasziniert
G
aber eines geb ich zu: das, was ich will, bist du! D

[Chorus 2 x] → Intro Powercords → [Chorus 2 x]

D mit (G-FIS-E-FIS)
Das was ich will, bist du!
D mit (G-FIS-E-FIS)
Das was ich will, bist du!

THE LION SLEEPS TONIGHT

T

[Intro Instrumental auf Chorus]

G

clean

2 x

G

C

G

D

4 x

G

C

G

D

Eh-e-e-e Eh-e-e-e-e Eeh-oh-mum-a-weh

[Chorus]

2 x

G

C

Wimoweh Wimoweh Wimoweh Wimoweh

G

D

Wimoweh Wimoweh Wimoweh Wimoweh

[Verse 1] → Akkorde

^Gin the ^Cjungle the mighty jungle

^Gthe lion ^Dsleeps tonight

^Gin the ^Cjungle the quiet jungle

^Gthe lion ^Dsleeps tonight

[Chorus - Wimoweh Wimoweh ...]

[Verse 2] → Akkorde

near the village the peaceful village

the lion sleeps tonight

near the village the quiet village

the lion sleeps tonight

[[Chorus - Wimoweh Wimoweh ...]

[Instrumental]

2 x

G

C

G

D

[Verse 3] → Akkorde

hush my darling dont fear my darling

the lion sleeps tonight

hush my darling dont fear my darling

the lion sleeps tonight

[Chorus - Wimoweh Wimoweh ...]

[Outro]

4 x

G

C

G

D

Eh-e-e-e Eh-e-e-e-e Eeh-oh-mum-a-weh

Power

RAGAZZO DE LA VIA GLUCK

R

D

clean

[Intro]

D – A A – D D – A A – D

hm hm D

hm hm (verzögern) → D



[Verse 1]

3 x D – A A – D

[Bridge]

2 x hm hm D



[Verse 2]

3 x D – A A – D

[Bridge]

2 x hm hm D

[Verse 3]

3 x D – A A – D

[Bridge]

2 x hm hm D

[Outro]

D – hm

D – hm

.....

→ uno due tre quattro → Schluß

USCHI MACH KEIN QUATSCH



D

clean

	D	clean
D		
A		
D		
Uschi mach kein Quatsch, Uschi komm sei lieb zu mir		
A		
D		
Uschi mach kein Quatsch, weil ich sonst noch den Kopf verlier,		
A		
ich werd dich auch nie wieder küssen ohne erst zu fragen,		
D		
nie wieder mich an deinen Busen wagen		
A		
A		
und nie mehr sagen, dass ich was versäum',		
G		
D		
A		
D		
obwohl ich oft von mehr als Händchen halten träum'.		

D A D
Uschi mach kein Quatsch, Uschi komm sei lieb zu mir

A D
Uschi mach kein Quatsch, weil ich sonst noch die Geduld verlier,

A
ich werd mich in die Küche stellen und mir Mühe geben

D
mein Taschengeld nie mehr für Schnaps ausgeben,

A A
zum Frühstück kriegst du dein gekochtes Ei,

G D A D
ich sag nie wieder, dass ich keine Hausfrau sei.

D A D
Uschi mach kein Quatsch, Uschi komm sei lieb zu mir

A D
Uschi mach kein Quatsch, weil ich sonst noch den Kopf verlier,

A
ich sag dir auch nie wieder du seist `ne beschränkte Wanze,
D
und niemals wieder nenn' ich dich Emanze,

A A
die Demo morgen an der Elfenau,

G D A D
dort mach' ich mit und dort verkleid ich mich als Frau.

D A D
Uschi mach kein Quatsch, Uschi komm sei lieb zu mir

A D
Uschi mach kein Quatsch, weil ich sonst noch den Kopf verlier,

A
ich werde morgen früh auch schon zum Standesamt hinlaufen,

D
ich lass' mich dort auf deinen Namen taufen,

A A
ich ändere den Personalausweis,

G D A D
obwohl ich nicht sehr gerne Tulpenstängel heiß!!!

STERNENHIMMEL

S

A

clean

[Verse 1] LANGSAM

A C#m D E
Mit dir in der Südsee stehn, in den Abendhimmel sehn
A C#m D E
Und der Mond am Firnamen, spürt wie meine Sehnsucht brennt
C D am
Oh komm Zigan spiel für uns allein,
C D E
Die Melodie brauch ich zum Glücklichsein

[Refrain]

am F dm am
Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho
am F dm E
Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho

2 x A C#m D E

[Verse 2]

A C#m D E
Und kaum fühl ich erste Triebe, kommt auch schon die grosse Liebe
A C#m D E
Doch in meinem kleinen Herz, spür ich diesen tiefen Schmerz
C D Am
Oh ihr Sterne lasst mich nicht allein
C D E
Oh Sterne kann den Liebe Sünde sein?

[Refrain]

4 x A C#m D E
la lalala lalalala

C D Am
Oh Himmel lass mich bei ihr sein
C D E
Oh Sterne kann den Liebe Sünde sein?

[Refrain]

4 x A C#m D E
la lalala lalalala

[Outro]

C D Am
Oh Himmel lass mich bei ihr sein
C D E
Oh Sterne kann den Liebe Sünde sein?

3x Am F Dm Am
Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho
1x Am F Dm E
Ich seh den Sternenhimmel, Sternenhimmel, Sternenhimmel, oho



TI AMO

T

2x G - em G - em (Dann immer G-em-am-D)

G

clean

Ti amo un soldo, ti amo, in aria, ti amo
Se viene testa vuol dire che, basta, lasciamoci

Ti amo Io sono, ti amo, In fondo un uomo
Che non ha freddo nel cuore e nel letto, comando io

Ma tremo davanti al tuo seno ti odio e ti amo
È una farfalla che muore sbattendo le ali

L'amore che a letto si fa prendimi l'altra metà
Oggi ritorno da lei primo Maggio, su coraggio

Io ti amo e chiedo perdono, ricordi chi sono
Apri la porta a un guerriero di carta igienica

E dammi il tuo vino leggero che hai fatto quando non c'ero
E le lenzuola di lino, dammi il sonno di un bambino

Che fa, sogna cavalli e si gira e un po' di lavoro
Fammi abbracciare una donna che stira cantando

E poi fatti un po' prendere in giro prima di fare l'amore
Vesti la rabbia di pace e sottane sulla luce

Io ti amo e chiedo perdono ricordi chi sono
Ti amo, ti amo, ti amo, ti amo, ti amo

Dammi il tuo vino leggero che hai fatto quando non c'ero
E le lenzuola di lino dammi il sonno di un bambino

Che fa, sogna cavalli e si gira e un po' di lavoro
Fammi abbracciare una donna che stira cantando

E poi fatti un po' prendere in giro, prima di fare l'amore
Vesti la rabbia di pace e sottane sulla luce

Ti amo, ti amo, ti amo
Ti amo, ti amo
Ti amo, ti amo, ti amo, ti amo, ti amo

.....



L'IMPORTANT C'EST LA ROSE

L

C

Clean

[Intro] Ton D-Dur für Walter

[Strophe]

Nicht zu schnell

D – D – G – D G – D C – A

D – D – G – D G – D C – A

[Chorus]

G – A fism – hm em – A D A

[Strophe]

[Chorus]

[Strophe]

[Chorus]

[Strophe]

[Chorus] [Chorus]

→ ausklingen lassen



IT'S SO EASY

I

C

2 x Intro: RIFF C – G – F – G C – F – G – C → Klein Stopp → Kein Chor

C G F G C F G C
It's so easy to fall in love, it's so easy to fall in love

C G F G C F G C
People tell me love's for fools, here I go, breaking all the rules

Refrain

F
It seems so easy (it's so easy, it's so easy, it's so easy, it's so easy)

C
Yeah, so doggone easy (it's so easy, it's so easy, it's so easy, it's so easy)

F
Oh, it seems so easy (it's so easy, it's so easy, it's so easy, it's so easy)

D G
Yeah, where you're concerned my heart can learn

C G F G C F G C
It's so easy to fall in love, it's so easy to fall in love ==> Riff 1x

C G F G C F G C
Look into your heart and see, what your love book has set aside for me

Refrain

Solo 2x C – G – F – G C – F – G – C

F
It seems so easy (it's so easy, it's so easy, it's so easy, it's so easy)

C
Yeah, so doggone easy (it's so easy, it's so easy, it's so easy, it's so easy)

F
Oh, it seems so easy (it's so easy, it's so easy, it's so easy, it's so easy)

D G
Yeah, where you're concerned my heart can learn

2 x a capella

C G F G C F G C
It's so easy to fall in love, it's so easy to fall in love

1 x
C G F G C F G C
It's so easy to fall in love, it's so easy to fall in love

RIFF C – G – F – G C – F – G – C

STOP

VERDAMP LANG HER

V

[Intro]

em

fuzz

em D C em D C D (Instrumental)

2x 4 x em D C (Mit Gesang)
C am D bm → C D em

2x **em D C D**

4 x | Em D C D |
C Am D Bm C D Em

| Em D C D |

4 x | Em D C D |
C Am D Bm C D Em Em-D-C-C-D

G D C D G D C D Wirbel

Em D C D |

4 x | Em D C D |
C Am D Bm C D Em Em-D-C-C-D

G D C D G D C D Wirbel

leise **| Em D C D |**

4 x | Em D C D |
C Am D Bm C D Em Em-D-C-C-D

2 x | **G D C D G D C D** |
2 x | **G D C D G D C D** | A CAPELLA
n x | **G D C D G D C D** | PUBLIKUM
2 x | **G D C D G D C D** | → em

CHE SARA

C

D

clean

[Intro]

D – A – D em – A – D → **ausklingen lassen**

[Strophe 1]

D – A – D G – A – D G – A – fism – hm
em – A – D

[Refrain]

D – D – fism G – A – D G – A – fism – hm
Em – A – D



[Strophe 2]

D – A – D G – A – D G – A – fism – hm
em – A – D

[Refrain]

D – D – fism G – A – D G – A – fism – hm
Em – A – D → **E**

[Strophe 2]

E – H – E A – H – E A – H – g#m – c#m
f#m – H – E

[Refrain]

E – E – g#m A – H – E A – H – g#m – c#m
f#m – H – E → **F**

2 x Refrain]

F – F – am Bb – C – F Bb – C – am – dm
gm – C – F → **ritardando** gm – C – F



LES CHAMPS-ELYSEES

L

NICHT ZU LANGSAM | . . -abdämpfen - |

E

clean

Intro: D - A - hm- D7 G - D - E - A (PAUSE)

D A hm D
Je m'baladais sur l'avenue, le coeur ouvert à l'inconnu.
G D E A
J'avais envie de dire bonjour à n'importe qui
D A hm D
N'importe qui et ce fut toi, je t'ai dit n'importe quoi,
G D G A D
Il suffisait de te parler, pour t'apprivoiser.



D A hm D G D E A
Aux Champs-Élysées, aux Champs-Élysées
D A hm D
Au soleil, sous la pluie, à midi ou à minuit,
G D G A D
Il y a tout ce'que vous voulez aux Champs Élysées



D A hm D
Tu m'as dit "J'ai rendez-vous dans un sous-sol avec des fous,
G D E A
Qui vivent la guitare à la main, du soir au matin".
D A hm D
Alors je t'ai accompagnée, on a chanté, on a dansé
G D G A D
Et l'on n'a même pas pensé à s'embrasser

Refrain

Solo: 2 x em - A - D - hm em - A - D → Abstoppen

D A hm D
Hier soir deux inconnus et ce matin sur l'avenue,
G D E A
Deux amoureux tout étourdis par la longue nuit.
D A hm D
Et de l'Étoile à la Concorde, un orchestre à mille cordes,
G D G A D
Tous les oiseaux du point du jour, chantent l'amour



2 x Refrain → Solo → 1 x Refrain
(Beim letzten Mal die letzte Zeile LANGSAM doppelt)

GUTE NACHT FREUNDE

G

[Intro] A - hm E - A A - hm E - A

G

Clean

[Chorus]

A Hm E
Gute Nacht, Freunde
E A
Es wird Zeit für mich zu geh'n
D C#m
Was ich noch zu sagen hätte
Hm E
Dauert eine Zigarette
E A
Und ein letztes Glas im Steh'n



Nicht zu langsam

[Verse 1]

A Hm E
Für den Tag, für die Nacht unter Eurem Dach habt Dank
A
Für den Platz an Eurem Tisch, für jedes Glas, das ich trank
Hm E
Für den Teller, den Ihr mir zu den Euren stellt
E A D E
Als sei selbstverständlicher nichts auf der Welt → Pause

[Chorus]

[Verse 2]

A Hm E
Habt dank für die Zeit, die ich mit Euch verplaudert hab'
E A
Und für Eure Geduld, wenn's mehr als eine Meinung gab
Hm E
Dafür, daß Ihr nie fragt wann ich komme oder geh'
E A D E
Und für die stets offene Tür, in der ich jetzt steh, → Pause

[Chorus]

[Verse 3]

A Hm E
Für die Freiheit, die als steter Gast bei Euch wohnt
A
Habt Dank, daß Ihr nie fragt was es bringt, ob es lohnt
Hm E
Vielleicht liegt es daran, daß man von draußen meint
A D E
Daß in Euren Fenstern das Licht wärmer scheint → Pause

2x[Chorus] (OHNE BREAK DAZWISCHEN)

Zugabe

MAMBO ITALIANO

M

em

clean

em am
A boy went back to Napoli
H em
because he missed the scenery
C am
The native dances and the charming songs
F#7 B7
But wait a minute something's wrong,

'cause now it's
4 x E G H G A A G A H A

em am
Hey mambo, mambo Italiano
em am
hey hey mambo, mambo Italiano
em am
Go go go you mixed up Siciliano
em
All you Calabrese do the mambo
like-a crazy with the

em am
Hey mambo don't wanna tarantella
em am
Hey mambo no more mozzarella
em am
Hey mambo mambo Italiano
em
try an enchilada with a fish baccala

D am
Hey goomba I love how you dance the rumba
em
But take some advice paisano
Em
learn-a how to mambo
C H7
If you're gonna be a square you ain't-a
gonna go anywhere

em am
Hey mambo, mambo Italiano
em am
hey hey mambo, mambo Italiano
em am
Go go Joe shake it like a Giovanni
em
E lo che se dice you get happy in the
pizza when you
C H7 em
|:Mambo Italiano:|

4 x E G H G A A G A H A

D am
Hey chadool you don't-a have to go to the
school
em
Just make it with a big bambino
it's like vino
C
Kid you good-a looking but you don't-a know
H7
what's cooking 'til you

em am
Hey mambo mambo Italiano
em am
hey hey mambo mambo Italiano
em am
Go go Joe shake it like a Giovanni
em
E lo che se dice you get happy in the
pizza when you

C H7 em
Mambo Italiano → 4 x
8 x E G H G A A G A H A



SCHADE

S

G – am – D – G

D

clean

Schade, so schade,
wirklich schade,
wir müssen geh'n.

Das ist schade, einfach schade,
Kommt lasst uns bald,
Euch 'mal wiedersehen.

Berthold am Schlagzeug,
Klaus am Bass,
die lassen's krachen,
geben richtig Gas.

Franz am Keyboard,
Hagen an der Strat,
Marcel am Mischpult
und ich, wir werden's nie satt.

Das war Music Power,
nehmt's uns nicht krumm,
wenn wir's jetzt packen,
Ihr wart'n tolles Publikum!

Schade, so schade,
wirklich schade,
wir müssen geh'n.

Das ist schade, so verdammt schade,
Kommt lasst uns bald,
Euch 'mal wiedersehen.

4 x Solo

➔ 2 x Refrain